

Evan Gardner

If I Only Had A Hammer


For Percussion Trio

dur appr. 10 1/2 min

2003/2004

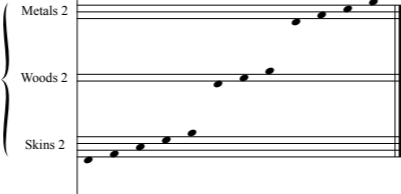
Percussion I

5 Metal Pieces* →
4 Granite Blocks* → Percussion 1
3 Roto Toms* →




Percussion II

4 Metal Pieces* →
3 Wood Blocks → Percussion 2
2 Bongo Drums →
3 Congas →



Percussion III

3 Cowbells →
5 Temple Blocks → Percussion 3
4 Toms →



Notes to Performer

The specific instrumental names are simplified in all parts to three color families of metals, woods, and skins.

Performers are expected to use wood stick throughout.

When proportional notation is indicated, the performer is to use the relative distance between the notes on the page to indicate rhythmic precision.

*The instrumentation for these instruments are flexible in accordance to the resources of the performer. Creativity is encouraged as long as the metal, wood and skin basis is maintained.

If I Only Had a Hammer

♩ 55

Percussion 1 Skins 1
ff mp f *mp ff* *p f pp* *f p mf* *pp ff* *mp* *< f* *pppp* *ff mf* *ff* *pp ff* *p mf* *ppp*

Percussion 2 Skins 2
ff fp *f mf*

Percussion 3 Skins 3
ff *p* *p* *mf* *ff* *p* *f*

Pc. 1 Skn. 1
f mf *ff* *p* *mf* *p* *f mf* *ff* *pp* *mf* *f* *pp* *p*

Pc. 2 Skn. 2
ff *mp* *f* *mp* *fp* *f mp* *< f* *ff* *pp* *fp* *mf* *fp* *mp* *ppp* *< f* *p*

Pc. 3 Skn. 3
p mf *p f* *p* *f* *p* *f* *p* *mf* *p* *mf* *ff* *p* *f* *mp* *mf* *p* *mf* *p*

Pc. 1 Skn. 1
f *fp* *f* *p* *mf* *f* *pp* *ff* *ppp* *ppp*

Pc. 2 Skn. 2
f *p* *ff* *pp* *ppp* *ppp*

Pc. 3 Skn. 3
f *mf* *mp* *f* *p* *fp* *ppp*

Pc. 1 Skn. 1
Pc. 2 Skn. 2
Pc. 3 Skn. 3

24

fff *pp* *f* *p*

fff *p* *f*

fff *p* *ff* *p*

Pc. 1 Skn. 1
Pc. 2 Skn. 2
Pc. 3 Skn. 3

38

ff *ff* *pp* *pp* *ff* *pp* *ff*

ppp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

f *ff* *ff* *pp* *ff* *pp* *ff*

Pc. 1 Skn. 1
Pc. 2 Skn. 2
Pc. 3 Skn. 3

50

pp *ff* *p* *ff* *fp* *ff* *p* *ff*

pp *pp* *ff* *p* *ff* *p* *f* *p*

pp *ff* *p* *p* *p* *ff* *p* *ff*

58

Pc. 1 Skn. 1

Pc. 2 Skn. 2

Pc. 3 Skn. 3

p *mf* *p* *fp* *fp* *mf* *p* *f* *mp* *mf* *pp*

fp *ff* *fp* *mf* *fp* *f* *fp* *mf* *p* *f* *mp* *f* *p* *f* *mp*

fp *ff* *fp* *mf* *fp* *f* *fp* *mf* *p* *f* *fp* *mf* *pp*

♩-110 ♩-138 ♩-110

64

Pc. 1 Skn. 1

Pc. 2 Skn. 2

Pc. 3 Skn. 3

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *f* *f* *mp* *fp* *f* *fp* *f*

f *mf* *p* *f*

f *fp* *f* *fp* *fp* *f* *fp* *mp* *f* *fp* *f*

♩-138 ♩-110 ♩-138

70

Pc. 1 Skn. 1

Pc. 2 Skn. 2

Pc. 3 Skn. 3

f *pp* *p* *fp* *fp*

mf *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *ff*

fp *f* *fp* *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *ff* *p* *ff*

f *fp* *f* *fp* *fp*

♩-110 ♩-138

79

Pc. 1

Wd. 1

Skn. 1

f p f p f p p f mp

Pc. 2

Wd. 2

Skn. 2

fp f p f p f p p f mp

Pc. 3

Wd. 3

Skn. 3

fp f p f p f p p f mp

89

Pc. 1

Wd. 1

Skn. 1

fp f mp mf fp f fp f fp fp

Pc. 2

Wd. 2

Skn. 2

f fp fp f fp fp p f fp fp fp fp

Pc. 3

Wd. 3

Skn. 3

f fp fp ff mp pp fp fp fp fp

Pc. 1 { Wd. 1
Skn. 1

Pc. 2 { Wd. 2
Skn. 2

Pc. 3 { Wd. 3
Skn. 3

Pc. 1 { Wd. 1
Skn. 1

Pc. 2 { Wd. 2
Skn. 2

Pc. 3 { Wd. 3
Skn. 3

157

Pc. 1

Wd. 1

Skn. 1

Pc. 2

Wd. 2

Skn. 2

Pc. 3

Wd. 3

Skn. 3

172

55 Ad Lib.

Pc. 2

Wd. 2

Skn. 2

177

Pc. 2

Wd. 2

Skn. 2

180

Pc. 2

Wd. 2

Skn. 2

Pc. 1 Wd. 1

Pc. 2 Wd. 2

Pc. 2 Skn. 2

Pc. 3 Wd. 3

pp fp fp f p³ f pf pf

fp fp p f pf pf pf fp f p

pp p pp 3 3 3 3

pp fp fp fp fp³ f pf pf

Pc. 1 Wd. 1

Pc. 2 Wd. 2

Pc. 3 Wd. 3

p mf pp fp f pf pp f p f pf fp fp

f f fp f pp f pp fp p f p f p

pp f pp f pp f pp f pp fp

Pc. 1
Met. 1
Wd. 1
Skn. 1

fp \leftarrow *ff*

Pc. 2
Met. 2
Wd. 2
Skn. 2

mp \leftarrow *ff*

fp fp ff fp fp

Pc. 3
Met. 3
Wd. 3
Skn. 3

mp \leftarrow *ff*

Pc. 1
Met. 1
Wd. 1
Skn. 1

mp \leftarrow *ff*

Pc. 2
Met. 2
Wd. 2
Skn. 2

ff

mp \leftarrow *ff*

Pc. 3
Met. 3
Wd. 3
Skn. 3

p

ff *fp ff*

228 ♩ = 30 *accel.* -----

Pc. 1
Met. 1
Wd. 1
Skn. 1

Pc. 2
Met. 2
Wd. 2
Skn. 2

Pc. 3
Met. 3
Wd. 3
Skn. 3

236 ♩ = 65

Pc. 1
Met. 1
Wd. 1
Skn. 1

Pc. 2
Met. 2
Wd. 2
Skn. 2

Pc. 3
Met. 3
Wd. 3
Skn. 3

Pe. 1
Met. 1
Wd. 1
Skn. 1
pp 6 6
Use fingers in place of sticks
3 3 3 3 3 3 3 3 3 3 niente

Pe. 2
Met. 2
Wd. 2
Skn. 2
pp 6 5
Use fingers in place of sticks
3 niente

Pe. 3
Met. 3
Wd. 3
Skn. 3
pp 5
Use fingers in place of sticks
3 niente